



Category: Documentary Photography

Highly Commended

“Une Flaneuse, One for Sorrow, Two for joy, Three for a Girl” by Susan Cunningham

The judge really liked the way in which Susan responded to the brief.

Susan has shared each of her three photographs with accompanying descriptions.

The term at home began to mean different things in the time of covid and lockdowns. I became une flaneuse, walking the city and its streets, talking to people as life slowed down. The sorrow of seeing so many homeless and hopeless people as demonstrated in photograph, 'one for sorrow'. This person became a familiar sight in exchange flags. Their many layers of clothes in contrast to the open top sandals, feet in need of loving care.



I felt lucky for my situation but nonetheless Home for me, became a prison I wanted to break out into fresh air as demonstrated in the joy of photograph '2 for joy.' A beautiful day spent in new Brighton with my grandchildren when we became daytime carers to allow my daughter to continue to work while they were home schooled.



Photograph three, 'three for a girl' the image struck me as unusual and beautiful. In the midst of turbulent times she sat in the nameste position puffing on a huge cigar. At peace, totally cool, phone in hand of course.

